

# Godwin 2019

arr. Johnson

Alto Sax. 1

Deliberately  $\text{♩} = 76$

FASTER!!!  $\text{♩} = 160$

Hom Cue

1 3 4 3 7 2 9 Hom Cue 10 11

12 13 2 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 4 74 75 76 77

78 79 80 81 82 83

*mf*

*p*

*f*

*ff*

*fff*

*p*

*mf*

*p*

*mf*

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2  
84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

With Reverence ♩=84

102 103 104 105 106 107

A bit faster ♩=92

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

Relax the tempo ♩=84 mf

123 124 125 126 127 128

129 130 131 132 133 134

Playfully ♩=144

135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

162 163 164 165 166 167

168 169 170 171 172 173

174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

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208 **Halftime** ♩=72 **Double Time** ♩=144

214 **Halftime** ♩=72 **Double Time** ♩=144

220 **Slowly** ♩=84

228 **Tempo 1** ♩=168

234

240

246 **TURN 4** **BACKFIELD**

252

258 **Molto Maestoso** ♩=76

264 **FASTER!!!** ♩=160

Musical score for measures 270-280. The score is written on a single treble clef staff with a key signature of one sharp (F#).  
Measures 270-275: Measure 270 begins with a half note G4. Measure 271 has a whole note G4. Measure 272 has a half note G4 with an accent (>). Measure 273 has a half note G4 with an accent (>). Measure 274 has a half note G4 with an accent (>). Measure 275 has a half note G4 with an accent (>). A dynamic marking *p* is placed below measure 270, and a dynamic marking *f* is placed below measure 275. A hairpin crescendo connects these two markings.  
Measures 276-280: Measure 276 has a half note G4 with an accent (>). Measure 277 has a whole note G4. Measure 278 has a whole note G4. Measure 279 has a whole note G4. Measure 280 has a whole rest. A dynamic marking *ff* is placed below measure 277. A slur covers measures 277, 278, and 279.