

Godwin 2019

arr. Johnson

Baritone (B.C.) 1

Deliberately $\text{♩} = 76$

FASTER!!! $\text{♩} = 160$

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

mf *p*

p *mf* *p*

p *mf*

mf

f *ff*

ff *mf*

p

ff

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2

63 64 65 66 67 68

fff

69 70 71 72 74 78

2 **4** **2**

80 81 82 83 84 85

mf

86 87 88 89 90 97

ff

92 93 94 95 96 97

98 99 100 101 102 103

With Reverence ♩=84

mf

104 105 106 107 108 109

110 111 112 113 114 115

mf

Stems up= solo

116 117 118 119 123 126

4 **3**

mf

127 128 129 130 131 132

133 134 135 136 138

ff

mf

Playfully ♩=144

142 **8** 150 **4** 154 **4** 158 **4** 162 **6** 168 **6**

174 **4** 178 **6** 184 **3** 187 188 189

190 **4** 194 **f** 195 196 197 198 **10**

208 **Halftime** ♩=72 **f** **fp** **Double Time** ♩=144 **2** **Halftime** ♩=72

215 **ff** **Double Time** ♩=144 216 217 218 219 220

221 222 **Slowly** ♩=84 223 (Stagger Breathe) 224 225 226

227 **D** **Tempo 1** ♩=168 228 229 230 232

233 234 235 236 237 238

239 240 241 242 243 244

E 245 **TURN 4** **BACKFIELD** 246 247 248 249 250

251 252 253 254 255 Turn 4

Musical notation for measures 251-258. Measure 251 has a fermata. Measures 252-254 and 256-258 contain triplets. A hairpin crescendo is shown from measure 255 to 258.

F
Molto Maestoso ♩ = 76

257 258 259 260 261 262

Musical notation for measures 257-262. Measure 257 has a fermata. Measures 259 and 260 are marked *ff*.

263 264 265 266 267 268

FASTER!!! ♩ = 160

Musical notation for measures 263-268. Measure 266 has a fermata. Measures 267 and 268 are marked *ff*.

269 270 271 272 273 274

Musical notation for measures 269-274. Measure 270 has a fermata. A hairpin crescendo is shown from measure 270 to 274, with *p* at the start and *f* at the end.

275 276 277 278 280

Musical notation for measures 275-280. Measures 276-278 are marked with *mf* and have a hairpin crescendo. Measure 280 has a fermata.