

Godwin 2019

arr. Johnson

Horn in F

Deliberately $\text{♩} = 76$

FASTER!!! $\text{♩} = 160$

1 3 4 3 7 2 9 10 11

12 13 2 15 4 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 3 52 4 56 3

59 60 61 62 63 64

65 66 67 68 69 70 4

74 4 78 2 80 81 4 85 86 3

87 88 3 89 90 91 92

mf *f* *ff* *mf* *ff*

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2

93 94 95 96 97 98

With Reverence ♩=84

99 100 101 102 103 104

mf

105 106 107 108 109 110

A bit faster ♩=92

111 119 120 121 122 123

Relax the tempo ♩=84

126 127 128 129 130 131

Playfully ♩=144

132 133 134 135 138 142

150 154 158 162 168 174

178 184 185 186 187 190

194 195 196 197 198 199

200 201 202 203 204 205

Halftime ♩=72

206 207 208 209 210 211

ff

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212 **Double Time** ♩=144 **2** **Halftime** ♩=72 **214** **215** **216** **217** **218** **Double Time** ♩=144

Musical staff 212-218. Measures 212-215 are in 2/4 time with a '2' above the staff. Measures 216-218 are in 8/8 time with a '3' above the staff. Dynamics include *mf* and *ff*.

219 220 221 222 **Slowly** ♩=84 **3** 223 226 **3**

Musical staff 219-226. Measures 223-226 are in 3/4 time with a '3' above the staff. Dynamics include *mf*.

D **Tempo 1** ♩=168 **227** 228 229 230 231 232 **mf**

Musical staff 227-232. Measures 227-232 are in 8/8 time. Dynamics include *ff* and *mf*.

233 234 235 236 237 238

Musical staff 233-238. Measures 233-238 are in 8/8 time. Dynamics include *ff* and *mf*.

239 240 241 242 243 244

Musical staff 239-244. Measures 239-244 are in 8/8 time. Dynamics include *ff* and *mf*.

E **TURN 4** **BACKFIELD** 245 246 247 248 249 250 **ff** **mf**

Musical staff 245-250. Measures 245-250 are in 8/8 time. Dynamics include *ff* and *mf*.

251 252 253 254 255 256 **Turn 4**

Musical staff 251-256. Measures 251-256 are in 8/8 time. Dynamics include *ff* and *mf*.

F **Molto Maestoso** ♩=76 257 258 259 260 261 262 **ff**

Musical staff 257-262. Measures 257-262 are in 3/4 time. Dynamics include *ff*.

FASTER!!! ♩=160 263 264 265 266 267 268 **fp** **ff**

Musical staff 263-268. Measures 263-268 are in 3/4 time. Dynamics include *fp* and *ff*.

269 270 271 272 273 274 **p** **f**

Musical staff 269-274. Measures 269-274 are in 3/4 time. Dynamics include *p* and *f*.

275 276 277 278 279 280 **ff**

Musical staff 275-280. Measures 275-280 are in 3/4 time. Dynamics include *ff*.

