

# Godwin 2019

arr. Johnson

Marimba 2

**Deliberately** ♩=76  
(Whole art is 8vb)

**FASTER!!!** ♩=160

1 2 3 4 3 7 2

9 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 32 2 33 33

36 38 39 40 41 3

42 43 3 44 45 46

47 48 49 50 51

52 53 54 55 56

*p* *mf* *p* *mf* *p* *mf* *ff* *p* *ff* *fp*

Sus Cym

3

A

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2

57 *Sus Cym* 58 61  
*p*  $\nabla$  *ff*

62 63 65 66

67 68 69 70 71  
*fff*

72 73 74 75 76  
*mf* *p* *p*

77 78 79 80 81  
*p*

82 83 84 85 86

87 *Cym or china* 88 90 91  
*ff*

92 93 94 95 96

97 98 99 100 101  
*p*

*With Reverence*  $\text{♩}=84$  102 103 108 111 119 *A bit faster*  $\text{♩}=92$   
*ff*

120 121 122 123 124 **2**

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126 *p* *ff* *mf* *p*

Relax the tempo ♩=84

131 *ff* *mf* *p* *ff*

138 *mf*

Playfully ♩=144

146 *ff*

151 *p*

158 *ff*

163 *2* *3*

171 *dead strokes*

176 *2* *6* *2*

188 *2* *2* *f* *4*

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4

198 **9** **Halftime** ♩=72 **ff** **p** **ff** **p** **ff**

Musical staff 198-200. Measure 198 contains a whole note chord with a '9' above it. Measure 199 is a whole rest. Measure 200 is a whole note chord. Dynamics: p (198), ff (199), p (200), ff (200).

211 **Double Time** ♩=144 **Halftime** ♩=72 **ff** **p**

Musical staff 211-213. Measure 211 is a whole rest. Measure 212 is a half note. Measure 213 is a half note. Measure 214 is a whole rest. Measure 215 is a whole note chord. Dynamics: ff (212), p (215).

216 **Double Time** ♩=144 **ff**

Musical staff 216-220. Measure 216 is a whole rest. Measure 217 is a half note. Measure 218 is a half note. Measure 219 is a half note. Measure 220 is a whole rest. Dynamics: ff (216).

221 **Slowly** ♩=84 **p** **f** **mf**

Musical staff 221-226. Measure 221 is a whole rest. Measure 222 is a half note. Measure 223 is a half note. Measure 224 is a whole rest. Measure 225 is a whole note chord. Measure 226 is a whole note chord. Dynamics: p (221), f (222), mf (226).

227 **D** **Tempo 1** ♩=168 **mf**

Musical staff 227-231. Measure 227 is a quarter note. Measure 228 is a quarter note. Measure 229 is a quarter note. Measure 230 is a quarter note. Measure 231 is a quarter note. Dynamics: mf (227).

232 233 234 235 236

Musical staff 232-236. Measures 232-236 contain eighth notes with accents. Dynamics: mf.

237 238 239 240 241

Musical staff 237-241. Measures 237-241 contain eighth notes with accents and triplets. Dynamics: mf.

242 243 244 **E** 245 246 **ff**

Musical staff 242-246. Measure 242 is a quarter note. Measure 243 is a quarter note. Measure 244 is a whole rest. Measure 245 is a quarter note. Measure 246 is a quarter note. Dynamics: ff (245).

247 **TURN 4** **BACKFIELD** **mf** 248 249 250 251

Musical staff 247-251. Measure 247 is a quarter note. Measure 248 is a quarter note. Measure 249 is a quarter note. Measure 250 is a quarter note. Measure 251 is a quarter note. Dynamics: mf (247).

252 253 254 255 256

Musical notation for measures 252-256. Measure 252 has a triplet of eighth notes. Measures 253-254 have eighth notes with accents. Measures 255-256 have eighth notes with accents and a triplet of eighth notes in measure 256.

257 259 263 264

**F**  
**Molto Maestoso** ♩ = 76

Musical notation for measures 257-264. Measure 257 has a half note with a fermata. Measure 259 has a quarter note with a fermata. Measure 263 has a quarter note with a fermata. Measure 264 has a whole note with a fermata. Dynamics: *p* to *f*.

265 267 268 270

**FASTER!!!** ♩ = 160

Musical notation for measures 265-270. Measure 265 has a whole note with a fermata. Measure 267 has a quarter note with a fermata. Measure 268 has a quarter note with a fermata. Measure 270 has a quarter note with a fermata. Dynamics: *p* to *f* to *ff*.

270 271 272 273 274

Musical notation for measures 270-274. Measure 270 has a quarter note with a fermata. Measure 271 has a quarter note with a fermata. Measure 272 has a quarter note with a fermata. Measure 273 has a quarter note with a fermata. Measure 274 has a quarter note with a fermata. Dynamics: *p* to *f* to *ff*. (Opt. cyms these hits)

275 276 277 278 279 280

Musical notation for measures 275-280. Measure 275 has a quarter note with a fermata. Measure 276 has a quarter note with a fermata. Measure 277 has a quarter note with a fermata. Measure 278 has a quarter note with a fermata. Measure 279 has a quarter note with a fermata. Measure 280 has a quarter note with a fermata. Dynamics: *p* to *ff*.