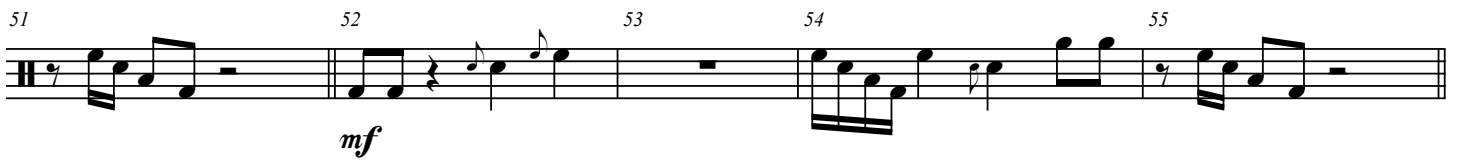


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51 *mf* 52 53 54 55



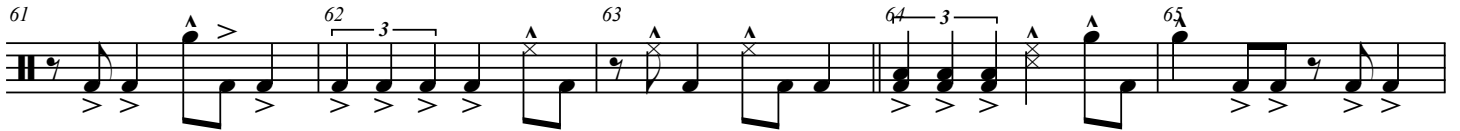
Musical notation for measures 51-55. Measure 51 has a *mf* dynamic. Measures 52-53 are rests. Measures 54-55 contain eighth and quarter notes.

56 57 58 59 60 *p* *ff*



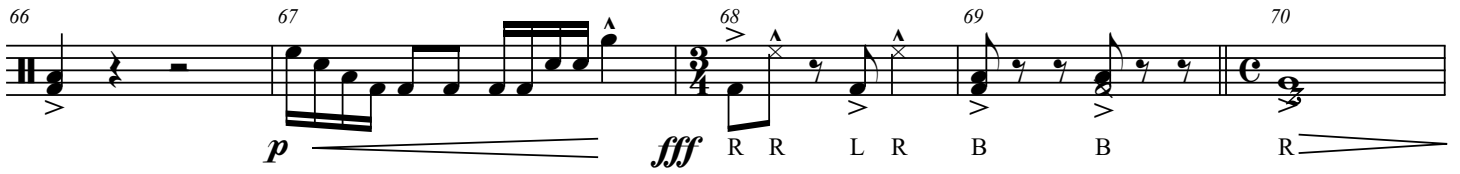
Musical notation for measures 56-60. Measure 56 has a *p* dynamic. Measure 57 is a rest. Measure 58 has a *ff* dynamic. Measures 59-60 contain eighth notes and beamed sixteenth notes.

61 62 3 63 64 3 65



Musical notation for measures 61-65. Measure 61 has a *mf* dynamic. Measures 62-65 contain eighth notes and triplets.

66 67 68 69 70 *p* *fff* R R L R B B R



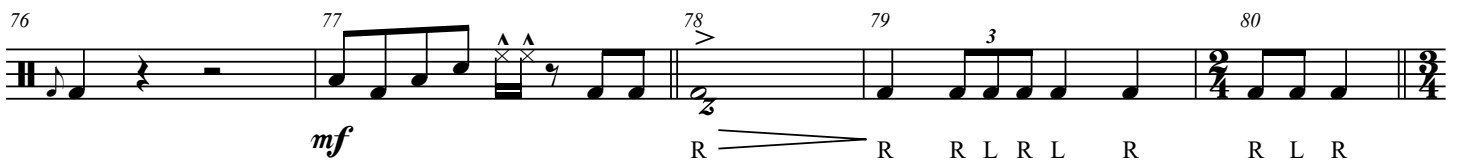
Musical notation for measures 66-70. Measure 66 has a *p* dynamic. Measure 67 has a *fff* dynamic. Measures 68-70 contain eighth notes and rests. Rhythmic notation: R R L R B B R.

71 72 3 73 74 75 *mf* 3



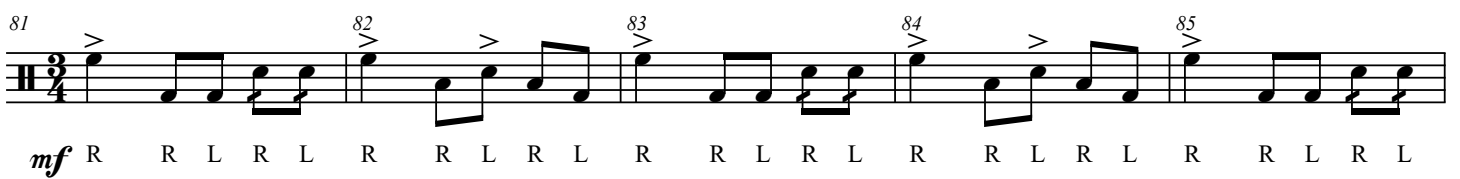
Musical notation for measures 71-75. Measure 71 is a rest. Measure 72 has a *mf* dynamic. Measure 73 has a *mf* dynamic. Measures 74-75 contain eighth notes and a triplet.

76 77 78 79 80 *mf* R R L R L R R L R



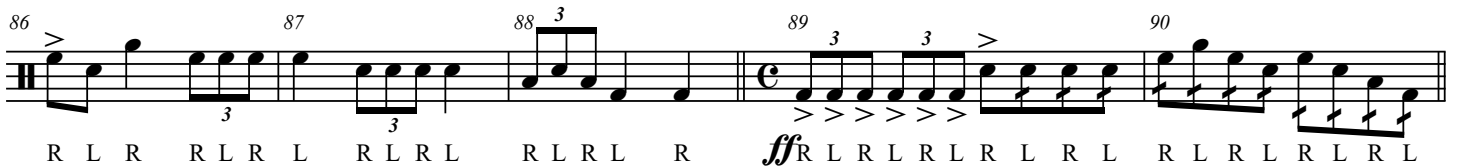
Musical notation for measures 76-80. Measure 76 has a *mf* dynamic. Measures 77-80 contain eighth notes and triplets. Rhythmic notation: R R L R L R R L R.

81 82 83 84 85 *mf* R R L R L R R L R L R R L R L R R L R L



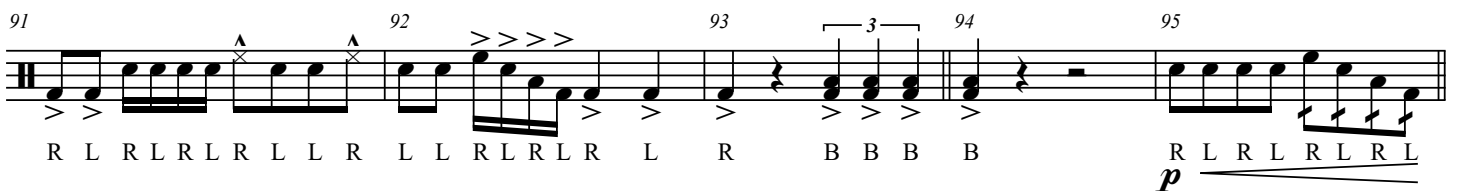
Musical notation for measures 81-85. Measure 81 has a *mf* dynamic. Measures 82-85 contain eighth notes and triplets. Rhythmic notation: R R L R L R R L R L R R L R L R R L R L.

86 87 88 3 89 3 3 90 *ff* R L R L R L R L R L R L R L R L R L



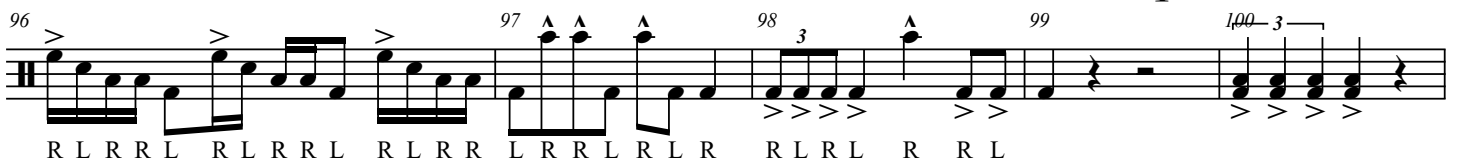
Musical notation for measures 86-90. Measure 86 has a *ff* dynamic. Measures 87-90 contain eighth notes and triplets. Rhythmic notation: R L R R L R L R L R L R L R L R L R L R L R L.

91 92 93 94 95 *p* R L R L R L L R L L R L R L R L R B B B B R L R L R L R L



Musical notation for measures 91-95. Measure 91 has a *p* dynamic. Measures 92-95 contain eighth notes and triplets. Rhythmic notation: R L R L R L L R L L R L R L R L R B B B B R L R L R L R L.

96 97 98 99 100 3 *p* 3 R L R R L R R L R L R R L R R L



Musical notation for measures 96-100. Measure 96 has a *p* dynamic. Measure 97 has a *ff* dynamic. Measures 98-100 contain eighth notes and triplets. Rhythmic notation: R L R R L R R L R L R R L R R L.

With Reverence ♩=84

101 102 103 5 108 3 111 8

A bit faster ♩=92

Relax the tempo ♩=84

119 4 123 3 126 127 128

p *f* R L R L R L R L R L R L R L R L R L R L R L R L

129 130 131 132 133

RRRLRLRLRLRLRLRL LRRRLRLRLRLRL RLRLRLRLRL RLRLRLRLRLRLR L B B *mf f*

Playfully ♩=144

134 135 3 SOLO 138 6 139 ALL 140

ff *p* L R L R L R L

141 142 143 144 145

mf R L R R

146 147 148 149 4 150 4

R R L R R L R

154 2 156 157 158 159

R R R R *ff* R L R R L R R L R

160 161 162 163 164

R L L L R *mf* R L R L R L R L R L R L R E L R E L R E L

165 166 167 168 169 2

f R R L R L

171 172 173 174 175 3

f R R L R L

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178 **4** 182 183 184 185

186 187 188 189 190

191 **3** 194 195 196 197

198 199 **7** 206 207 208 **Halftime** ♩=72

L R L R R R L

209 210 211 212 213 **Double Time** ♩=144

214 215 216 217 218 **Double Time** ♩=144

RRLRLRLRLRL RLLRLLRLRL

219 220 221 222 223 **Slowly** ♩=84

RLLRLLRRLRRLRLL RLRLLRLRLRLRL RRRB R

224 **2** 226 227 228 229 **Tempo 1** ♩=168

p mp L RL RLRLRLRL RLRLRLRLRLRLRL R B RLRL

230 231 232 233 234

R LLRLR RLRLRLRL RLRL RL B RLRLRL RLRLR

270 > ^ > > 271 3 272 273 > > > > 274 ^ ^

L R L R R L R L R L R L L R L R L R L R L R L R L R R R L R L R L R L R L R L L R L R L

fp

275 ^ 3 276 ^ ^ ^ ^ 277 278 279 280

R L R L R L R R R L R L R L R R L R R L R B B B