

Godwin 2019

arr. Johnson

Vibraphone 2

Deliberately ♩=76

FASTER!!! ♩=160

A

1 2 3 4 3 7 2

9 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 32 2 33 33

36 38 39 40 41

42 43 44 45 46

47 48 49 3 52 53

54 55 56 57 58

mf

p

mf

p

mf

p

mf

p

ff

ff

mf

mf

Sus Cym

Sus Cym

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2

59 60 61 62 63

ff

64 65 66 67 68

fff

69 70 71 72 73

mf

74 75 76 77 78

p

79 80 81 82 83

p

84 85 86 87 88

p

89 90 91 92 93

ff

94 95 96 97 98

ff

99 100 101 102 103

p *ff* With Reverence ♩=84

108 111 119 123 124

p *ff* A bit faster ♩=92

125 126 127 128 129

p *ff* *mf* Relax the tempo ♩=84

130 *p* *ff* *mf* *p* *ff*

Musical staff 130-134. Treble clef, key signature of one flat. Measures 130-134 contain rests with dynamic markings *p*, *ff*, *mf*, *p*, and *ff*. Above the staff, there are two sets of slurs with asterisks, each spanning measures 130-132 and 133-134 respectively.

135 **3** *Playfully* ♩.=144 *mf* 138 **4** 142 143 144

Musical staff 135-144. Treble clef, key signature of one flat. Measure 135 has a **3** (triple). Measure 138 has a **4** (quadruple). Measure 143 has a **4** (quadruple). The tempo marking is *Playfully* ♩.=144. Dynamic marking *mf* is present. The staff contains eighth and sixteenth notes.

145 146 147 148 **4** 149

Musical staff 145-149. Treble clef, key signature of one flat. Measure 148 has a **4** (quadruple). The staff contains eighth and sixteenth notes.

150 *ff* 151 152 153 154 *p*

Musical staff 150-154. Treble clef, key signature of one flat. Dynamic markings *ff* and *p* are present. The staff contains eighth and sixteenth notes.

155 156 **2** 158 159 160 *ff*

Musical staff 155-160. Treble clef, key signature of one flat. Measure 156 has a **2** (half note). Dynamic marking *ff* is present. The staff contains eighth and sixteenth notes.

161 **4** 162 163 **2** 165 166

Musical staff 161-166. Treble clef, key signature of one flat. Measure 161 has a **4** (quadruple). Measure 163 has a **2** (half note). The staff contains eighth and sixteenth notes.

167 168 **3** 171 172 173

Musical staff 167-173. Treble clef, key signature of one flat. Measure 168 has a **3** (triple). The staff contains eighth and sixteenth notes.

174 *dead strokes* 175 176 **2** 178 **6** 184

Musical staff 174-184. Treble clef, key signature of one flat. Measure 174 is marked *dead strokes*. Measure 176 has a **2** (half note). Measure 178 has a **6** (sixteenth notes). The staff contains eighth and sixteenth notes.

185 **2** 187 188 **2** 190 **2** 192 *f* **4**

Musical staff 185-192. Treble clef, key signature of one flat. Measures 185, 188, and 190 have a **2** (half note). Measure 192 has a **4** (quadruple). Dynamic marking *f* is present. The staff contains eighth and sixteenth notes.

193 194 195 196 197

Musical staff 193-197. Treble clef, key signature of one flat. Measures 193-197 contain various rhythmic patterns including eighth and quarter notes.

198

9

Halftime $\text{♩} = 72$

200 208 200 208

p ----- *ff* *p* ----- *ff*

Musical staff 198-208. Treble clef, key signature of one flat. Measure 198 is a whole rest. Measures 199-200 are marked '9'. Measures 201-208 are marked 'Halftime' with a tempo of 72. Dynamics include *p* and *ff* with hairpins. Rehearsal marks 200 and 208 are shown.

211

Double Time $\text{♩} = 144$

212 213

Halftime $\text{♩} = 72$

214 215

ff *p*

Musical staff 211-215. Treble clef, key signature of one flat. Measures 211-212 are marked 'Double Time' with a tempo of 144. Measures 213-215 are marked 'Halftime' with a tempo of 72. Dynamics include *ff* and *p*.

216

Double Time $\text{♩} = 144$

217

(Opt. cyms these hits)

218 219

220

ff

Musical staff 216-220. Treble clef, key signature of one flat. Measures 216-217 are marked 'Double Time' with a tempo of 144. Measure 218 has the instruction '(Opt. cyms these hits)'. Measure 220 is marked *ff*.

221

222 223

Slowly $\text{♩} = 84$

224 225

p ----- *f* *mf*

Musical staff 221-225. Treble clef, key signature of one flat. Measures 222-223 are marked 'Slowly' with a tempo of 84. Dynamics include *p*, *f*, and *mf*.

226

227 228

[D] Tempo 1 $\text{♩} = 168$

229 230

mf

Musical staff 226-230. Treble clef, key signature of one flat. Measures 227-228 are marked with a box 'D'. Measures 229-230 are marked 'Tempo 1' with a tempo of 168. Dynamics include *mf*.

231 232 233 234 235

Musical staff 231-235. Treble clef, key signature of one flat. Measures 231-235 contain eighth-note patterns with accents.

236 237 238 239 240

3 3

Musical staff 236-240. Treble clef, key signature of one flat. Measures 237-238 and 239-240 contain triplet markings '3'.

241 242 243 244 245

ff

246 247 248 249 250

TURN 4 BACKFIELD

mf

253 254 255 256 257

Turn 4

F **Molto Maestoso** ♩ = 76

259 260 261 262 263 264 265

p **f**

FASTER!!! ♩ = 160

266 267 268 269 270

p **f** **ff**

271 272 273 274 275

(Opt. cyms these hits)

276 277 278 279 280

p **ff**

