

Gallop

Paul Rennick

1 *Every stroke rebounds* 4

S. D. *Every stroke rebounds*

T. D. *Every stroke rebounds*

B. D. 4

R L R L R L R L R R L R R L R R L R R L R L L R L L R L L R L L

R L R L R L R L R R L R R L R R L R R L R R L R L L R L L R L L R L L

R L R L R L R L R R L R R L R R L R R L R R L R L L R L L R L L R L L

2 1

S. D. 2 1

T. D. 2 1

B. D. 2

R R L R R L R L L R L L R R L R L L R R L R L L R R L R L L

R R L R R L R L L R L L R R L R L L R R L R L L R R L R L L

R R L R R L R L L R L L R R L R L L R R L R L L R R L R L L

S. D.

T. D.

B. D.

R R L L R R L L R R L L R R L L R R L L R R L L R R L L R

R L rr ll R L rr ll r l r l R

R R L L R R L L R R L L R R L L R R L L R

Single Paradiddles

Traditional

1

S. D.
 R r L l R r L l R L r L r l R L r L r l R r r L l l R r r L l l R l r r L r l l R l r r L r l l R

T. D.
 R r L l R r L l R L r L r l R L r L r l R r r L l l R r r L l l R l r r L r l l R l r r L r l l R

B. D.
 R r L l R r L l R L r L r l R L r L r l R r r L l l R r r L l l R l r r L r l l R l r r L r l l R

Paradiddle-diddle Break Down

Michael Auman

1

S. D.
 R r R r R r R r R l r r R l r r R l r r R l r r R l r r R l r r R l r r R l r r

T. D.
 R r R r R r R r R l r r R l r r R l r r R l r r R l r r R l r r R l r r R l r r

B. D.
 R r R r R r R r R l r r R l r r R l r r R l r r R l r r R l r r R l r r R l r r

4

S. D.
 R r r l l R r r l l R r r l l R r r l l R l r r l l R l r r l l R l r r l l R l r r l l R

T. D.
 R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R

B. D.
 R r r l l R r r l l R r r l l R r r l l R l r L r l R l r L r l R l r L r l R l r L

R

7/8/ Paradiddles

Traditional

7

Musical score for 7/8 Paradiddles. It consists of three staves: S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum). The piece is in 7/8 time and is divided into three measures. The first two measures are marked with a repeat sign. The notation includes rhythmic patterns with accents (>) and specific stroke patterns. The S.D. and T.D. parts have identical patterns, while the B.D. part has a different pattern. The final measure shows a single stroke on the S.D. and T.D. parts, and a rest on the B.D. part.

S. D. R 1 rr L r ll R 1 r l R 1 r l R 1 rr L r ll R

T. D. R 1 rr L r ll R 1 r l R 1 r l R 1 rr L r ll R

B. D. R 1 rr L r ll R 1 r l R 1 rr L r ll R 1 r l R 1 rr L r ll R

Higga Digga Burr

Traditional

1

relax... 9 Stroke Roll 17 Stroke Roll

Musical score for Higga Digga Burr. It consists of three staves: S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum). The piece is in 4/4 time and is divided into two measures. The first measure is marked with 'relax...'. The notation includes rhythmic patterns with specific stroke patterns. The S.D. and T.D. parts have identical patterns, while the B.D. part has a different pattern. The second measure is marked with '9 Stroke Roll' and '17 Stroke Roll'.

S. D. r 1 r 1 rr ll rr ll r 1 r 1 rr ll rr ll r 1 r 1 r 1 rr ll rr ll rr ll rr ll

T. D. r 1 r 1 rr ll rr ll r 1 r 1 rr ll rr ll r 1 r 1 r 1 rr ll rr ll rr ll rr ll

B. D. r 1 r 1 rr ll rr ll r 1 r 1 rr ll rr ll r 1 r 1 r 1 rr ll rr ll rr ll rr ll

3

Musical score for Higga Digga Burr continuation. It consists of three staves: S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum). The piece is in 4/4 time and is divided into three measures. The notation includes rhythmic patterns with accents (>) and specific stroke patterns. The S.D. and T.D. parts have identical patterns, while the B.D. part has a different pattern. The final measure is marked with a double bar line and a time signature change to 12/8.

S. D. R 1 r L rr ll rr ll R 1 r L rr ll rr ll R 1 r l R 1 r L rr ll rr ll rr ll rr ll R

T. D. R 1 r L rr ll rr ll R 1 r L rr ll rr ll R 1 r l R 1 r L rr ll rr ll rr ll rr ll R

B. D. R 1 r L rr ll rr ll R 1 r L rr ll rr ll R 1 r l R 1 r L rr ll rr ll rr ll rr ll R

p *f* *p* *f* *p* *f*

Blue Devils Triplet Diddle

1

S. D. $\frac{12}{8}$ R L R L R L RR L R LL R L R L R L R L R L RR L R LL R L R L RR L R LL

T. D. $\frac{12}{8}$ R L R L R L RR L R LL R L R L R L R L R L RR L R LL R L R L RR L R LL

B. D. $\frac{12}{8}$ R L R L R L R L R L R L L R R L R L R L R R L L

4

S. D. R L R L R L RR LL R LL RR L R L R L R L RR LL RR LL R L R L RR L RR LL R LL

T. D. R L R L R L RR LL R LL RR L R L R L R L RR LL RR LL R L R L RR L RR LL R LL

B. D. R L R L R L R R R R L R L R L R L L L R R L R L R R L R L

7

S. D. R L R L R L RR LL RR LL RR LL R L R L R L RR LL RR LL R

T. D. R L R L R L RR LL RR L R L R L R L RR LL RR LL R

B. D. * R L R L R L R L R L R L R L R L R L R L R L R

* Play meas. 6 while not playing your split parts at a mp level--->