

Les Mis Closer

Tuba

1 2 3 4 5 6 7 8 9

10 11 12 13 14 $\text{♩} = 144$ 15 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 43 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

71 $\text{mm} = 72$ 73 74 75 76 77 78 79

80 81 82 83 84 86 87 88

2 3 3 2 3 2 2

f *mf* *ff* *mf* *f* *ff* *fp* *f* *ff* *p* *mf* *f*

Detailed description: This is a musical score for the Tuba part of 'Les Mis Closer'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 88 measures across nine staves. The piece begins in 4/4 time and features several time signature changes: 2/4 (measures 10-11), 4/4 (measures 12-13), 12/8 (measures 14-15), 6/8 (measures 26-27), 12/8 (measures 36-37), 6/8 (measures 38-39), 12/8 (measures 43-44), 2/4 (measures 45-46), 6/8 (measures 55-56), 12/8 (measures 57-58), 4/4 (measures 63-64), 2/4 (measures 73-74), 3/4 (measures 75-76), 2/4 (measures 77-78), 3/4 (measures 80-81), 4/4 (measures 82-83), 2/4 (measures 84-85), 3/4 (measures 86-87), and 2/4 (measures 88-89). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include accents, slurs, and hairpins. A tempo marking of $\text{♩} = 144$ is present at measure 14, and another of $\text{mm} = 72$ is at measure 71. The piece concludes with a final double bar line at measure 88.

90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

DRIVING! ♩=168

107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 143 144 146 147 148 149

150 151 152 153 154 155 156 157

158 159 160 161 162 163 164 165

Expressively ♩=84

168 169 170 171 172

Do you hear the peo-pling? Sing-ing the song of an-gry men. it is a mu-sic of a peo-ple who will not be slaves a-gain when the

173 174 175 176

beat-ing of your heart e-choes the beat-ing of the drum there is a life a-bout to start when to-morr-ow comes!

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177 178 179 180 181 182

p

177-182: Bass clef, key signature of two flats. Measures 177-181 contain eighth notes. Measure 182 contains a triplet of eighth notes. Dynamics include *p*.

183 184 185 186 187 188 189 190

183-190: Bass clef, key signature of two flats. Measures 183-187 contain eighth notes. Measure 188 changes to 3/4 time. Measure 189 changes to 4/4 time. Measure 190 contains a quarter note. Dynamics include *p*.

DOUBLE TIME! ♩=168

191 192 193 194 195 196 197 198 199 200 201

191-201: Bass clef, key signature of two flats. Measures 191-193 contain dotted half notes. Measures 194-201 contain half notes. Dynamics include *p*.

202 203 204 205 206 207 208 209

202-209: Bass clef, key signature of two flats. Measures 202-209 contain half notes. Dynamics include *p*.

210 211 212 213 214 215 216 217 218

210-218: Bass clef, key signature of two flats. Measures 210-213 contain eighth notes with accents. Measure 214 contains a quarter note. Measures 215-218 contain eighth notes. Dynamics include *fp*, *ff*, and *mf*.

219 220 221 222 223 224 225

219-225: Bass clef, key signature of two flats. Measures 219-221 contain whole notes. Measures 222-225 contain half notes. Dynamics include *ff* and *fff*.