

Les Mis Closer

Tenor Sax.

1 2 3 4 5 6

7 8 9 10 11 12

13 $\text{♩} = 144$ 14 15 18 19 20

21 22 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 43 43

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

f

f

mf

ff

fp *f* *ff*

Detailed description: This is a musical score for Tenor Saxophone. It consists of ten staves of music. The first staff is in 4/4 time and contains measures 1 through 6. The second staff contains measures 7 through 12, with a key signature change to one flat and a time signature change to 2/4. The third staff contains measures 13 through 20, with a tempo marking of quarter note = 144 and a time signature change to 12/8. The fourth staff contains measures 21 through 28, with a time signature change to 6/8. The fifth staff contains measures 29 through 34. The sixth staff contains measures 35 through 43, with a time signature change to 12/8 and a dynamic marking of *ff*. The seventh staff contains measures 46 through 51, with a dynamic marking of *mf* and a crescendo hairpin. The eighth staff contains measures 52 through 57, with a time signature change to 6/8. The ninth staff contains measures 58 through 63, with a dynamic marking of *ff*. The tenth staff contains measures 64 through 69, with dynamic markings of *fp*, *f*, and *ff*.

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70 *mf* = 72 **2** 73 74 **4** 78 79

Musical staff 70-79: Treble clef, 70-71 whole rest, 72-73 whole note with '2' above, 74-75 whole rest, 76-77 whole note with '4' above, 78-79 whole rest.

80 81 82 **2** 84 85 86 **2**

Musical staff 80-86: Treble clef, 80-81 whole rest, 82-83 whole note with '2' above, 84-85 quarter notes, 86 whole note with '2' above. *p* below staff.

88 89 90 91 92 93

Musical staff 88-93: Treble clef, 88-89 quarter notes, 90-91 quarter notes, 92-93 eighth notes. *ff* below staff.

94 95 96 97 98 99

Musical staff 94-99: Treble clef, 94-95 quarter notes, 96 quarter note with sharp, 97-98 quarter notes, 99 whole rest. *mf* and *fff* below staff.

100 101 102 103 104 105 **2**

Musical staff 100-105: Treble clef, 100-101 quarter notes, 102-103 quarter notes, 104 quarter note with fermata, 105 whole rest with '2' above. *p* below staff.

DRIVING! ♩=168

107 108 109 110 111 112

Musical staff 107-112: Treble clef, 107-108 quarter notes, 109-110 eighth notes, 111-112 eighth notes. *p*, *mp*, *mf*, *f*, *p* below staff.

113 114 115 116 117 118

Musical staff 113-118: Treble clef, 113-114 eighth notes, 115-116 eighth notes, 117-118 eighth notes. *mp*, *f*, *p* below staff.

119 120 121 122 BRASS CUE 123 124

Musical staff 119-124: Treble clef, 119-120 eighth notes, 121-122 eighth notes, 123-124 eighth notes. *mp*, *f*, *p* below staff.

125 126 PLAY! 127 128 129 130

Musical staff 125-130: Treble clef, 125-126 quarter notes, 127-128 quarter notes, 129-130 quarter notes. *PLAY!* above staff.

131 132 133 134 135 136

Musical staff 131-136: Treble clef, 131-136 whole notes.

137 138 139 140 141 142

Musical staff 137-142: Treble clef, 137-138 quarter notes, 139-140 eighth notes, 141-142 eighth notes. *fp* and *f* below staff.

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143 144 148 149 150 151

152 153 154 155 156 157

158 159 160 161 162 163

164 165 168 169 170 171

Expressively ♩=84

ff *p* *mp* *mf*

Do you hear the peo-ple sing? Sing-ing the song of an-gry men. it is a mu-sic of a peo-ple who will

172 173 174 175 176

not bes laves a-gain when the beating of your heart echoes the beating of the drum there is a life a-bout to start when to-morrow comes! *mf*

177 178 179 180 181 182

183 184 185 186 187 188

189 190 191 192 193 194 195

DOUBLE TIME! ♩=168

196 197 198 199 200 201

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202 203 204 205 206 207

Musical staff 1: Treble clef, 202-207. Measures 202-204 contain whole notes. Measure 205 has four eighth notes with accents. Measure 206 has a whole note with an accent. Measure 207 has a whole note with an accent.

208 209 210 211 212 213

Musical staff 2: Treble clef, 208-213. Measure 208 has a whole note with an accent. Measure 209 has four eighth notes with a slur. Measure 210 has four eighth notes with a slur and an accent. Measure 211 has four eighth notes with a slur and an accent. Measure 212 has a quarter note with an accent. Measure 213 has a whole note with an accent.

214 215 216 217 218 219

Musical staff 3: Treble clef, 214-219. Measure 214 is a whole rest. Measure 215 is a whole rest. Measure 216 has a triplet of eighth notes with *mf*. Measure 217 has a triplet of eighth notes with *f*. Measure 218 has a triplet of eighth notes with *f*. Measure 219 has a whole note with *ff*.

220 221 222 223 224 225

Musical staff 4: Treble clef, 220-225. Measure 220 has a whole rest. Measure 221 has a whole note with a flat. Measure 222 has a whole note with a natural. Measure 223 has a whole note with a natural. Measure 224 has a whole note with a natural. Measure 225 has a whole rest. The notes in measures 222-224 are beamed together with a slur and marked *fff*.