

# Les Mis Closer

Alto Sax.

1 2 3 4 5 6

7 8 9 10 11 12

13  $\text{♩} = 144$  14  $\text{3}$  15 18  $f$  19 20

21 22  $\text{3}$  25 26 27 28  $f$

29 30 31 32 33 34

35 36 37 38 39 40 (solo cue)  $ff$   $mf$

41 42 (solo cue) 43 44 (solo cue) 45 46  $mf$

47 48 49  $f$  50 51

52 53 54 55 56

Detailed description: This is a musical score for an Alto Saxophone, titled "Les Mis Closer". The score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The tempo is marked as quarter note = 144. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several "solo cue" markings, indicating where the saxophone player should enter. The piece concludes with a final chord in 6/8 time.

57 *ff* 58 59 60 61 62

63 64 65 66 67 68 69 70 *fp* < *f* *ff*

71 *mm = 72* 73 74 78 79 80

81 82 83 84 85 86 *2*

88 89 90 91 92 93 *mp* *mf* *ff*

94 95 96 97 98 99 *p* *mf*

100 101 102 103 104 105 *p* **DRIVING!** ♩ = 168 *2*

107 108 109 110 111 112 *p* *mp* *mf* *f* *p*

113 114 115 116 117 118 *mp* *f* *p*

119 *mp* 120 121 *f* 122 BRASS CUE *p* 123 124

Musical staff 119-124. Measures 119-121: eighth notes, crescendo from *mp* to *f*. Measure 122: BRASS CUE, quarter notes, *p*. Measures 123-124: quarter notes, *p*.

125 126 PLAY! *f* 127 128 129 130 *mp*

Musical staff 125-130. Measure 125: quarter notes, *f*. Measure 126: PLAY!, quarter notes, *f*. Measure 127: quarter notes, *f*. Measure 128: quarter notes, *f*. Measure 129: quarter notes, *f*. Measure 130: quarter notes, *mp*.

131 132 133 134 135 136

Musical staff 131-136. Measures 131-136: chords, *mp*.

137 138 139 140 141 142

Musical staff 137-142. Measure 137: chords, *fp*. Measure 138: chords, *fp*. Measure 139: chords, *f*. Measure 140: eighth notes, *f*. Measure 141: eighth notes, *f*. Measure 142: eighth notes, *f*.

143 144 148 149 150 151

Musical staff 143-151. Measure 143: 2/4 time signature, quarter notes, *fp*. Measure 144: 4/4 time signature, quarter notes, *fp*. Measure 148: quarter notes, *fp*. Measure 149: quarter notes, *fp*. Measure 150: quarter notes, *fp*. Measure 151: quarter notes, *fp*.

152 153 154 155 156 157

Musical staff 152-157. Measures 152-157: chords, *f*.

158 159 160 161 162 163

Musical staff 158-163. Measure 158: quarter notes, *p*. Measure 159: quarter notes, *mp*. Measure 160: quarter notes, *mp*. Measure 161: quarter notes, *f*. Measure 162: quarter notes, *f*. Measure 163: quarter notes, *f*.

164 *ff* 165 **3** 166 **3** 167 **3** 168 **3** 169 **3** 170 **3** 171 **3** 172 **3** 173 **3** 174 **3** 175 **3** 176 **3**

Musical staff 164-176. Measure 164: *ff*. Measure 165: **3**. Measure 166: **3**. Measure 167: **3**. Measure 168: **3**. Measure 169: **3**. Measure 170: **3**. Measure 171: **3**. Measure 172: **3**. Measure 173: **3**. Measure 174: **3**. Measure 175: **3**. Measure 176: **3**.

Do you hear the peo-ple sing? Sing-ing the song of an-gry men. it is a mu-sic of a peo-ple who will

172 173 174 175 176

Musical staff 172-176. Measures 172-176: eighth notes, *mf*.

not beslaves a-gain when the beating of your heart echoes the beating of the drum there is a life a-bout to start when to-mor-row comes! *mf*

177 178 179 180 181 182

183 184 185 186 187 188

189 190 191 192 193 194 195

**DOUBLE TIME!** ♩=168

196 197 198 199 200 201

202 203 204 205 206 207

208 209 210 211 212 213

214 215 216 217 218 219

*mf* *f* *ff*

220 221 222 223 224 225

*fff*