

Les Mis Closer

63 64 65 66 67 68

69 70 71 72 73 74 78

mm = 72

79 80 81 82 84 85

86 88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104

DRIVING! ♩=168

105 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 123

BRASS CUE

124 125 126 127 128 129

PLAY!

130 131 132 133 134 135

mp

136 137 138 139 140 141

fp \longleftarrow *f*

142 143 144 146 147 148

2

149 150 151 152 153 154

fp \longleftarrow

155 156 157 158 159 160

161 162 163 164 165 168

p *mp* *mf* \longleftarrow *ff*

Expressively $\text{♩} = 84$

3

Do you

169 170 171 172

hear the peo-ple sing? Sing-ing the song of an-gry men. it is a mu-sic of a peo-ple who will not be slaves a -gain when the

173 174 175 176

beat-ing of your heart e-choes the beat-ing of the drum there is a life a -bout to start when to-morr-ow comes! *mf*

177 178 179 180

181 182 183 184 185 186

Musical staff 181-186: Treble clef, key signature of one sharp (F#). Measures 181-182 contain sixteenth-note triplets. Measure 182 has a fermata. Measure 183 has a key signature change to two sharps (F#, C#). Measures 184-186 contain quarter notes.

187 188 189 190 191 192 193

Musical staff 187-193: Treble clef, key signature of two sharps (F#, C#). Measure 189 has a 3/4 time signature change. Measure 190 has a 4/4 time signature change. Measures 191-193 contain dotted half notes.

DOUBLE TIME! ♩=168
194 195 196 197 198 199 200 201 202 203 204

Musical staff 194-204: Treble clef, key signature of two sharps (F#, C#). The tempo is marked 'DOUBLE TIME!' with a quarter note equal to 168. Measures 194-204 contain dotted half notes with accents (>).

205 206 207 208 209 210

Musical staff 205-210: Treble clef, key signature of two sharps (F#, C#). Measures 205-210 contain dotted half notes with accents (>). Measure 210 has a fermata and is marked *fp*.

211 212 213 214 215 216

Musical staff 211-216: Treble clef, key signature of two sharps (F#, C#). Measures 211-212 contain quarter notes with accents (>). Measures 213-214 contain a slur over two dotted half notes. Measures 215-216 contain quarter notes.

217 218 219 220 221 222

Musical staff 217-222: Treble clef, key signature of two sharps (F#, C#). Measures 217-222 contain quarter notes. Measure 219 is marked *ff*. Measure 222 has a fermata and is marked *fff*.

223 224 225

Musical staff 223-225: Treble clef, key signature of two sharps (F#, C#). Measures 223-225 contain a long slur over dotted half notes.