

Les Mis Closer

Clarinet in B \flat 1

1 2 3 4 5 6 7

8 9 10 11 12 13

14 $\text{♩} = 144$ 15 18 19 20 21

22 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 43 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

f

ff

mf

f

ff

fp *f* *ff*

Detailed description: This is a musical score for a Clarinet in B \flat 1, titled "Les Mis Closer". The score is written in treble clef and 4/4 time. It consists of ten staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 13. The third staff contains measures 14 through 21, with a tempo marking of quarter note = 144. The fourth staff contains measures 22 through 29. The fifth staff contains measures 30 through 35. The sixth staff contains measures 36 through 46. The seventh staff contains measures 47 through 52. The eighth staff contains measures 53 through 58. The ninth staff contains measures 59 through 64. The tenth staff contains measures 65 through 70. The score includes various dynamics such as *f*, *ff*, *mf*, and *fp*. There are also articulation marks like accents and slurs. The key signature has one flat (B \flat), and the time signature is 4/4. The score ends with a double bar line and a 4/4 time signature.

Les Mis Closer

71 mm = 72 2 73 74 4 78 79 80

81 82 2 84 85 86 2 88

89 90 92 93

95 96 97 98 99 100

101 102 103 104 105 106 107

110 111 112 113 114 115

116 117 118 119 120 121

122 126 127 128 129 130

134 139 140 141 142 143

144 148 149 150 151 152

153 154 155 156 157 158

mf *ff* *mp* *mf* *fff* **DRIVING!** ♩=168 *mf* *f* *p* *mp* *f* *p* *mp* *f* *f* *mp* *f* *fp*

The image shows a musical score for a piece titled "Les Mis Closer". It consists of ten staves of music, each with measure numbers and various musical notations. The score includes dynamic markings such as *mf*, *ff*, *mp*, *f*, *p*, and *fp*. There are also tempo markings, including "mm = 72" at the beginning and "DRIVING! ♩=168" in the middle. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, as well as different time signatures like 4/4, 2/4, 3/4, and 5/4. The piece concludes with a final measure in 4/4 time.

Les Mis Closer

159 160 161 162 163 164 \flat Δ

p *mp* *mf* *ff*

165 **Expressively** $\text{♩} = 84$ 168 169 170 171 172

mf *ff*

Do you hear the people singing? Singing the song of angry men. It is a music of a people who will not be slaves again when the

173 174 175 176 177 178

mf

beat of your heart echoes the beating of the drum there is a life about to start when to-morr-ow comes!

178 179 180 181 182

183 184 185 186 187

188 189 190 191 192 193

DOUBLE TIME! $\text{♩} = 168$

194 195 196 197 198 199 200 201

202 203 204 205 206 207

208 209 210 211 212 213 214

p *ff*

215 216 217 218 219 220

mf *f* *ff*

221 222 223 224 225

fff