

Les Mis Closer

Clarinet in B \flat 2

1 2 3 4 5 6 7 \flat

8 9 10 11 12 13

14 $\text{♩} = 144$ 15 18 19 20 21

22 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 43 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

f *ff* *mf* *f* *fp* *f*

Detailed description: This is a musical score for a Clarinet in B \flat 2 part, titled "Les Mis Closer". The score is written in treble clef and consists of 70 measures across nine staves. The key signature has one flat (B \flat). The time signature starts in 4/4, changes to 12/8 at measure 14, and returns to 4/4 at measure 70. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings: *f* (forte) at measures 18, 28, 49, and 67; *ff* (fortissimo) at measures 38 and 60; and *mf* (mezzo-forte) at measure 46. There are also articulation marks like accents and slurs. The piece concludes with a final cadence in 4/4 time.

Les Mis Closer

71 **2** 73 74 **4** 78 79 80

81 82 **2** 84 85 86 **2** 88

89 90 91 92 93 94

95 96 97 98 **fff** 99 100 **mf**

101 102 103 104 **DRIVING!** ♩=168 105 **4** 109 **mf**

110 111 112 113 114 115 **f** **p** **mp** **f**

116 117 118 119 120 121 **p** **mp** **f**

122 **4** 126 127 128 129 130 **4**

134 **5** 139 140 141 142 143 **f**

144 **4** 148 **2** 150 151 152 153 **fp**

154 155 156 157 158 159

Detailed description: This musical score is for a piece titled 'Les Mis Closer'. It consists of ten staves of music. The first staff (measures 71-80) features time signatures of 4/4, 2/4, 4/4, 2/4, 3/4, and 4/4, with dynamics of **mf** and **ff**. The second staff (measures 81-88) has time signatures of 4/4, 2/4, 4/4, 2/4, and 4/4, with dynamics of **mp** and **mf**. The third staff (measures 89-94) is in 2/4 time, with dynamics of **mf** and **ff**. The fourth staff (measures 95-100) has time signatures of 4/4, 2/4, 3/4, 4/4, 4/4, and 4/4, with dynamics of **fff** and **mf**. The fifth staff (measures 101-109) has time signatures of 4/4, 3/4, 4/4, 4/4, 4/4, and 4/4, with dynamics of **mf** and **DRIVING!** (♩=168). The sixth staff (measures 110-115) has time signatures of 4/4, 4/4, 4/4, 4/4, 4/4, and 4/4, with dynamics of **f**, **p**, **mp**, and **f**. The seventh staff (measures 116-121) has time signatures of 4/4, 4/4, 4/4, 4/4, 4/4, and 4/4, with dynamics of **p**, **mp**, and **f**. The eighth staff (measures 122-130) has time signatures of 4/4, 4/4, 4/4, 4/4, 4/4, and 4/4. The ninth staff (measures 134-143) has time signatures of 4/4, 4/4, 4/4, 4/4, 4/4, 2/4, and 4/4, with dynamics of **f**. The tenth staff (measures 144-153) has time signatures of 4/4, 4/4, 2/4, 4/4, 4/4, 4/4, and 4/4, with dynamics of **fp**. The eleventh staff (measures 154-159) has time signatures of 4/4, 3/4, 4/4, 4/4, and 4/4.

Les Mis Closer

Expressively ♩=84

160 161 162 163 164 165

p mp mf ff

168 169 170 171 172

Do you hear the peo-ple sing? Sing-ing the song of an-gry men. it is a mu-sic of a peo-ple who will not be slaves a-gain when the

173 174 175 176

mf

beat-ing of your heart e-choes the beat-ing of the drum there is a life a-bout to start when to-morr-ow comes!

177 178 179 180

181 182 183 184 185

186 187 188 189 190

DOUBLE TIME! ♩=168

191 192 193 194 195 196 197 198 199 200 201

p ff

202 203 204 205 206 207 208 209

210 211 212 213 214 215

p ff

216 217 218 219 220 221

mf f ff

222 223 224 225

fff