

Les Mis Closer

Mellophone

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 (solo cue) 41 42 (solo cue) 43 44 (solo cue)

45 46 47 48 49 50

51 52 53 54 55 56

$\text{♩} = 144$

mf

f

ff

mf

f

Detailed description: This is a musical score for a mellophone part titled "Les Mis Closer". The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 144. The piece begins in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings: *mf* (mezzo-forte) at measures 15, 39, and 45; *f* (forte) at measures 28 and 49; and *ff* (fortissimo) at measure 38. The score includes several cues for solo playing, labeled "40 (solo cue)", "42 (solo cue)", and "44 (solo cue)". The piece concludes with a final chord in 6/8 time at measure 56.

57 58 59 60 61 62

ff

63 64 65 66 67 68

fp *f* *ff*

69 70 *rit* = 72 73 74 Solo 75

mf

76 77 78 79 80 81

82 83 84 86 87 88

p *mf* *f*

90 91 92 93 94 95

ff *p*

96 97 98 99 100 101

mf *fff* *p*

102 103 104 105 107 108

p *mp*

DRIVING! ♩=168

109 110 111 112 113 114

mf *f* *p* *mp*

115 116 117 118 119 120

f *p* *mp*

121 *f* 122 *p* 123 124 125 *f* 126

127 128 129 130 131 132 *mp*

133 134 135 136 137 138 *fp*

139 140 143 144 145 146

148 149 150 151 152 153 *fp*

154 155 156 157 158 159

160 161 162 163 164 165 *Expressively* ♩=84 *p mp f ff* 3

168 169 170 171 172

Do you hear the peo-ple sing? Sing-ing the song of an-gry men. it is a mu-sic of a peo-ple who will not be slaves a-gain when the

173 174 175 176

beat-ing of your heart e-choes the beat-ing of the drum there is a life a-bout to start when to-morr-ow comes!

177 181 182 183 184 185

186 187 188 189 190

191 192 193

DOUBLE TIME! ♩=168

194 195 196 197 198 199 200 201

202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217

217 218 219 220 221 222 223 224 225