

Les Mis Closer

Trumpet in B \flat 2

1 2 3 4 5 6 7

8 9 10 11 12 13

14 $\text{♩} = 144$ 15 18 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 43 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

mf

f

ff

mf

f

ff

Detailed description: This is a musical score for a Trumpet in B-flat 2 part, titled "Les Mis Closer". The score is written in treble clef and consists of 64 measures across nine staves. The key signature has one flat (B-flat). The time signature starts in 4/4, changes to 2/4 at measure 11, 4/4 at measure 12, 12/8 at measure 14, 6/8 at measure 26, 12/8 at measure 27, 6/8 at measure 30, 12/8 at measure 37, 4/4 at measure 39, 3/4 at measure 43, 6/8 at measure 46, and 12/8 at measure 58. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings: *mf* (mezzo-forte) at measures 22, 23, 36, and 46; *f* (forte) at measures 28, 49, and 50; and *ff* (fortissimo) at measures 38, 59, and 60. There are also accents (>) and slurs throughout the piece. The piece concludes with a final double bar line at measure 64.

65 66 67 68 69 70

fp *f* *ff*

71 mm = 72 73 74 78 79 80

2 **4**

81 82 83 84 85 86

p *mf* *mp*

87 88 90 91 92 93

f *f* *ff*

94 95 96 97 98 99

mf *fff*

100 102 103 104 105 108

2 **3** **DRIVING!** =168 *mp*

109 110 111 112 113 114

mf *f* *p* *mp*

115 116 117 118 119 120

f *p* *mp*

121 122 126 127 128 129

f *f*

130 134 136 137 138 139

p *fp* *f*

140 **3** 143 144 145 146 **2** 148

Musical staff 140-148. Measure 140 has a 3-measure rest. Measure 143 has a 2-measure rest. Measure 144 starts with a 4/4 time signature and contains eighth notes. Measure 145 has accents (>) over the notes. Measure 146 has a 2-measure rest. Measure 148 ends with a double bar line.

149 150 151 152 153 154

Musical staff 149-154. Measure 149 has a 3-measure rest. Measure 150 has a 2-measure rest and a *fp* dynamic marking. Measure 151 has a 3-measure rest. Measure 152 has a 4-measure rest. Measure 153 has eighth notes with accents (>). Measure 154 has a 3-measure rest.

155 156 157 158 159 160

Musical staff 155-160. Measure 155 has eighth notes with accents (>). Measure 156 has a 3-measure rest. Measure 157 has a 4-measure rest. Measure 158 has a 4-measure rest. Measure 159 has eighth notes with an accent (>) and a fermata. Measure 160 has a 3-measure rest.

161 162 163 164 165 **3** 168

p mp mf ff **Expressively** ♩=84

Musical staff 161-168. Measure 161 has a *p* dynamic. Measure 162 has a *mp* dynamic. Measure 163 has a *mf* dynamic. Measure 164 has a *ff* dynamic. Measure 165 has a 3-measure rest. Measure 168 has a 3-measure rest and the lyrics "Do you".

169 170-3 171 172-3 173-3 174-3 175-3 176 177

Musical staff 169-177. Measures 169-177 contain eighth notes with triplets (3) and accents (>). Measure 177 has a 5-measure rest.

hear the peo-ple sing? Sing-ing the song of an-gry men. it is a mu-sic of a peo-ple who will not be slaves a-gain when the

173 174 3 175 3 176 177 **5**

Musical staff 173-177. Measures 173-177 contain eighth notes with triplets (3) and accents (>). Measure 177 has a 5-measure rest.

beat-ing of your heart e-choes the beat-ing of the drum there is a life a-bout to start when to-morr-ow comes!

182 183 3 184 3 185 3 186 3 187 3 188 3 189 3 190

Musical staff 182-190. Measures 182-190 contain eighth notes with triplets (3) and accents (>).

186 187 3 188 3 189 3 190

Musical staff 186-190. Measures 186-190 contain eighth notes with triplets (3) and accents (>).

191 192 193 194 195 196 197

DOUBLE TIME! ♩=168

Musical staff 191-197. Measure 191 has a 3-measure rest. Measure 192 has a 3-measure rest. Measure 193 has a 3-measure rest. Measure 194 has a 3-measure rest. Measure 195 has eighth notes with accents (>). Measure 196 has a 3-measure rest. Measure 197 has a 3-measure rest.

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198 > > 199 > > 200 201 202 203 > > > > 204 205

Musical staff 198-205: Treble clef, 4/4 time. Measures 198-200: quarter notes with accents. Measure 201: quarter note with a slur. Measure 202: whole rest. Measures 203-204: eighth notes with accents. Measure 205: quarter note with a slur.

206 > > 207 > > 208 209 210 211 212 > 213 214

Musical staff 206-214: Treble clef, 4/4 time. Measures 206-208: quarter notes with accents. Measure 209: quarter note with a slur. Measure 210: whole rest. Measures 211-212: quarter notes. Measure 213: quarter note with a slur. Measure 214: quarter note. Dynamics: *p* (piano) at measure 211, *ff* (fortissimo) at measure 213.

215 216 217 218 219 220

Musical staff 215-220: Treble clef, 4/4 time. Measures 215-216: whole rests. Measure 217: eighth notes with a slur and a '3' below. Measure 218: eighth notes with a slur and a '3' below. Measure 219: eighth notes with a slur and a '3' below. Measure 220: whole note chord. Dynamics: *mf* (mezzo-forte) at measure 217, *f* (forte) at measure 218, *ff* (fortissimo) at measure 219.

221 222 223 224 225

Musical staff 221-225: Treble clef, 4/4 time. Measures 221-222: whole rests. Measure 223: whole note chord with a slur. Measure 224: whole note chord with a slur. Measure 225: whole rest. Dynamics: *fff* (fortississimo) at measure 223.